

ALLOY

September 2023



THE
INAUGURAL
ISSUE!

F.T.

A Warm Welcome!
A Little Tour!
Pageant's
Debut Album!
Killer Recs!

DEATH.





WHO THE EVERLOVING FUCK ARE WE?: AN INTRODUCTION

By Rebel Blaze

ALLOY is the decision of somewhat isolated weirdos that if we can't find a community, we're gonna ~~fuck~~ fuck build one. We're here for the people who can't get to the local shows, and the people who don't have local shows because their favorite band is seven states away. We're here for the kids at the back of the classroom debating which band member has the best ass (don't pretend you haven't, you goddamn liar), and the kids who are the only metalhead in school. We're here for the guy who hasn't picked up a zine in decades, and the guy who just learned what a zine is five minutes ago.

The second you turn this page, whether you're clicking through on a computer screen or you printed this out, you're our sibling/cousin/weird uncle/aunt. The subgenre doesn't matter. The age doesn't matter. Whatever elitist bullshit you wanna try to bring does not fucking matter.

We're here to rock the fuck out.



MEET THE EDITORS



Rebel Blaze (*she/he*) Hello ladies, gentleman, and those of us who know better! It's me, the rock n roll witch your pastor warned ya about! I'm a bigender, bisexual bitch who's here to talk music with all you lovely people!

Rebel Blaze

Vyv Riff (*fae/faer/star/stars + any neopronouns*) Howdy there! I'm Vyv/Vyvyan! I am a baby pagan & baby witch, and I love old school metal as well as modern metal! I am nonbinary & genderfluid, and I'm here to share my knowledge and recommendations! :)

VYV RIFF





LETTER FROM THE EDITORS

Vyv and I have been kicking around the idea of ALLOY for almost a year, and we've been cobbling together ideas and bits and pieces of this issue for months. It was simple math for us: all the big publications talked about the same three bands + we can, have, and will talk about our favorite bands to our friends ad nauseum + we need more weirdos on this shit = "hey, what if we just start writing our own zine?"

For all we know, we'll just be screaming into a void here. It could just end up a way for Vyv to build up a portfolio and me to practice my writing and for both of us to get way too involved in our current obsessions. But hopefully, maybe, by the grace of whatever god is listening, you heard the echos and ended up here. If you did, take a seat, and we'll wait for the rest together.

In Rage And Love,

Rebel Blaze

Rebel
Blaze

READER SUBMISSIONS

HEY! Wanna show off a little? Know a local band you think people will love, if they just knew they existed? In a band yourself, and want to get the word out that you're here? Really, *really* good at knowing all the going-ons? Need to get something off your chest? Our submissions are open! Send it to alloyzine@gmail.com, and it might be featured in the next issue.

SUBMISSIONS WE WILL ACCEPT:

- Art
- Writing
- Music
- Photography
- Gossip
- Essays on your strong niche opinions



★ RULES OF ENGAGEMENT ★

- PLEASE DO NOT SEND US PORN. Minors have access to this. We do not consent to internet strangers sending it to us. None of us want that kind of headache. Frankly, I don't think we should have to tell you that you can't send literal strangers this shit, but we both grew up on the internet and know how goddamn unhinged people can be, so here we are, having to say the thing. !
- IF YOU HAVE TO ASK, YOU PROBABLY CAN'T RECLAIM IT. We will not tolerate racist, sexist, homophobic, or transphobic rhetoric. It will not be allowed anywhere in this zine or on our website. Check who your editors are. And no, we will NOT have a "friendly, hypothetically-" debate on people's rights to FUCKING EXIST A!
- LEAVE YOUR ELITIST SHIT AT THE GATE. You're not cool. You're an annoying asshole. Either drop some recs or leave until you have matured past middle school.

Penpals!

Wanna take things offsite? Fill out the form below and send it to us so people can contact you!

SOME SAFETY MESURES:

ANY SUBMISSION WITH A PHONE NUMBER OR ADDRESS WILL NOT BE PUBLISHED.

Please stick to methods of communication that will **not** immediately tell a bunch of strangers where you live, if only in the name of basic internet safety. If you elect to share such information with someone in private, that is your prerogative, but **we will not facilitate that.**

Information for a penpal spot:

First Name/Nickname:

Age:

BRIEF Intro:

Preferred contact methods (social media handles, email, etc):



ALBUM REVIEW/ARTIST SPOTLIGHT



ALBUM: *Walkin' The Line*
BAND: Pageant
RELEASED: 11 Aug 2023

By Vyv Riff

Left to Right: Dylan Dynasty (Drums), Roxxi Durb (bass, vox),
Dezzy Foxx (guitar)
Photo credit: @sainteterne on insta

Based in High Point, North Carolina, USA, new-and-upcoming glam rock band Pageant has just recently released their debut album, *Walkin' The Line*! The album is full of fast riffs, an 80s-era-Vince Neil-esque voice, and that classic glam rock sound that takes you all the way back to the 1980s Sunset Strip back in West Hollywood, California, USA. Pageant's sound isn't exactly like the classics from the 80s & 90s, that being Guns 'N Roses, Warrant, Mötley Crüe, or even Poison, but you can definitely hear the influences through the guitars and the vocals. *Walkin' The Line* is a short 25 minutes and 47 seconds, but is jam-packed with heavy glam riffs, noticeable classic glam rock influences, with a twinge of blues-like guitar.

As soon as the first actual song on the album, "Howlin'", starts playing, you might be picturing a 20 year old Vince Neil or even Jani Lane in your head singing in 2023. The fast-paced drums & guitar riffs, matched up with the catchy melody and the lyrics, make for a perfect full first song on *Walkin' The Line*.

"Love By The Minute" is a short and fast 2 minutes — the song is over before you know it! With "Love By The Minute", Roxxi's vocals become somewhat more 80s-like, with a hint of scratchiness and what seems to be a heavy influence of Vince Neil. The drums are rapid, as are the riffs, to the point that it makes you want to get up and dance!

When it comes to "Voodoo Kiss," the song gets a little harsher in the style of glam rock, leaning much more into an actual metal song. There is much more of an actual sound similar to Mötley Crüe sound. The song is one of those songs that makes you bob your head to the beat, and/or tap your foot along. The drums, the mystical work of Dylan Dynasty, sound as if you got 1985 Tommy Lee in the studio! The bass

The album's title track, "Walkin' The Line", is a much more toned-down and a bit of a relaxed song. It's not exactly a ballad, but also not exactly a hyped up glam rock song, either. The song makes you feel like you're going on a long drive down the road at night in the heart of the US, along crops and grass. "Walkin' The Line" is a song that can easily help you relax after a long day.



"My Heart Stops Again" is yet another wonderful and relaxing song on the album. The track starts off slow and gentle, has a slightly harsher chorus, and then continues to be delicate throughout the last two-thirds (2/3) of the song. Roxxi's voice sounds a bit more scratchy, and sounds a bit closer to Bret Michaels (Poison). The song sounds like it was torn straight from Poison's discography and like it was an unreleased track from the original hair band themselves!



The second-to-last track, "All Dolled Up (With Nowhere to Go)", is a little repetitive when it comes to the chorus, however the melody and the rhythm, as well as the overall greatness of the song, makes up for said repetitiveness. "All Dolled Up" sounds like a song straight from the 1980s Sunset Strip. The heavy riffs sound like they were ripped straight out of Mötley Crüe's unreleased tracks, with the drums being When you listen to it, you might feel like you're

right back there on the Sunset Strip, perhaps on a date with Vince Neil or Tommy Lee.

"Better Things Coming" is a track that you'll more than likely recognize from the song recommendations page - this track is right at the tippy top of the list. "Better Things Coming" is full of good riffs, along with a wonderful solo from Dezzy Fox. The bass is loud and pounds through the rest of the song about three-quarters (3/4) in. Throughout the song, there is a noticeable sound that seems to be some sort of distortion going on in the background, which is an interesting thing to add to a glam rock song. It's something you typically don't hear in a glam rock or glam metal song. The drums, especially the cymbals, are nice and loud for the entirety of the song, as are the guitars and the riffs.

Overall, I would give the album a solid 6/10. The songs are very catchy, and the riffs are wonderful. However, the lyrics in some songs are slightly repetitive. The great sound, the great influences, and the fast-paced, foot-tapping songs make up for the repetitiveness in the lyrics throughout the album. *Walkin' The Line* is a phenomenal start & an amazing debut album for Pageant! I — and hopefully you, the reader — cannot wait to see what Pageant has next in store for their fans.

SONG RECS OF THE MONTH



THE MASTER PLAYLIST FOR BABY METALHEADS

Welcome to the family, kiddo.

Here's what you absolutely
NEED to know

1. Prowler - Iron Maiden / *Iron Maiden* (NWOBHM*)
2. Crazy Train - Ozzy Osbourne / *Blizzard of Ozz* (Heavy metal)
3. The Four Horsemen - Metallica / *Kill 'Em All* (Thrash)
4. War Pigs/Luke's Wall - Black Sabbath / *Paranoid* (Heavy, Doom metal)
5. A Skeleton In the Closet - Anthrax / *Among the Living* (Thrash)
6. Whiplash - Metallica / *Kill 'Em All* (Thrash)
7. Ace Of Spades - Motorhead / *Ace of Spades* (Speed metal, Heavy metal)
8. Rainbow in the Dark - Dio / *Holy Diver* (Heavy metal)
9. Breaking the Law - Judas Priest / *British Steel* (NWOBHM, Heavy metal)
10. Killing Is My Business... And Business Is Good! - Megadeth / *Killing Is My Business... And Business Is Good!* (Thrash)
11. Children Of the Damned - Iron Maiden / *The Number Of the Beast* (NWOBHM, Heavy metal)
12. Painkiller - Judas Priest / *Painkiller* (Speed metal, Heavy metal)
13. Denim and Leather - Saxon / *Denim and Leather* (NWOBHM, Heavy metal)
14. The Toxic Waltz - Exodus / *Fabulous Disaster* (Thrash)
15. Assassin - Morbid Saint / *Spectrum of Death* (Old School Death Metal (OSDM))

Have fun, hun! 

*NWOBHM = New Wave of British Heavy Metal; A massive & very important wave of heavy metal bands from the mid-late 70s-mid 80s from England/UK.



September 2023 Recs

Here's what we've been loving for this month!

1. Better Things Coming - Pageant / *Walkin' The Line* (Glam rock)
2. Thirsty For Love - Foxy Venus (Single) (Glam rock)
3. Take My Heart - Foxy Venus (Single) (Glam rock)
4. Hey, Sha La La - 2wo / *Voyeurs* (Industrial metal)
5. Think Fast! - Void / *Horrors of Reality* (Thrash)
6. Murder Couture - Suicide Bombers / *Murder Couture* (Glam metal)
7. The Descent - Crysis / *Metal Possession* (EP) (NWOTM)
8. Emotion - Ace Lane / *See You In Heaven* (NWOBHM*)
9. Sinister Star - Century / *The Conquest Of Time* (NWOTHM)
10. The Gates - Taist Of Iron / *Resurrection* (Heavy/Power metal)
11. Fracture - Pyromaniac (Single) (Thrash/Death metal)
12. Ablaze At Midnight - Acid Blade / *Power Dive* (NWOTHM)
13. My Lady - Clientelle / *Destination Unknown* (NWOBHM)
14. Black Antidote - Warfield Within / *Beast Inside* (Tech-Death**, Thrash)
15. Day of the Saxons - Witchkiller / *Day of the Saxons* (EP) (Heavy metal)
16. Johnny Is A Drag Queen - Trashcan Darlings / *Gore Gore Boys & Splatter Pussies* (Glam punk/rock)
17. Chrombitch - Zeromancer / *Eurotrash* (Industrial metal/rock)
18. Way to Salvation - Decapitated / *Winds of Creation* (Tech-death)
19. Leatherbound - Bitch / *Be My Bitch* (Heavy metal)
20. Solid Source of Steel - Sin Starlett / *Solid Source of Steel* (NWOTHM)
21. Starbreaker - Traveler / *Traveler* (NWOTHM)
22. Funeral - Midnight Priest / *Aggressive Hauntings* (NWOTHM)
23. Uncivilized - Pounder / *Uncivilized* (NWOTHM)
24. Forever Stone - Antioch / *Antioch II: First Stryke* (NWOTHM)
25. Rise To the Top - Sabire / *Gates Ajar* (NWOTHM)
26. Mistress Mistress - Sabire (Single)
27. No Pity For A Coward - Rings of Saturn / *Lugal Ki En* (Deathcore, Tech-death)
28. Pissed - Sanguisugabogg / *Homicidal Ecstasy* (NWOOSDM, Death metal)
29. Sugar Rain - Quartz / *Quartz* (NWOBHM)
30. When the Sun Drank the Weight of Water - Demilich* / *Nespithe* (Tech-death, Avant-garde Death metal)
31. Killing on Adrenaline - Dying Fetus / *Killing on Adrenaline* (Brutal death metal)
32. Drowned In Your Blood - Mortician / *Chainsaw Dismemberment* (Brutal death metal; Grindcore)

→ This EP came out on my birthday, so I'm definitely kissed in its favor - L.B.



*- Note: *Nespithe* may or may not be on Spotify, depending on where you live. If it is not, this track is also on their compilation album *20th Adversary of Emptiness*.

** - Tech-death = Technical Death metal. Bands/songs that are in the genre of tech-death make death metal with extremely complicated & wacky chords, riffs & rhythms; odd time signatures; and complex songwriting.